Transportation is a concern of every traveler, whether he is planning how to reach a destination or trying to call a taxi. Numerous transportation options exist, from one-way trips in a first-class jet to cheap accommodation on a ship.

Learning Objectives

In this unit you will learn to:
★ talk about means of transport;
★ talk about topics related to transportation;
★ describe experiences of traveling using different methods of transportation;
★ ask for directions and show the way.
Part I  Preparation

I. Means of transportation: Match the words with the pictures.

| a. airliner | b. coach | c. cruise ship |
| d. high-speed railway | e. shared bikes | f. yacht |

1. ____________  2. ____________
3. ____________  4. ____________
5. ____________  6. ____________
II. Warm-up questions: Do you know the meaning of the following words related to travel and transportation? Look up a dictionary when necessary.

| ★ ferry ✓ | ★ passport | ★ bus stop |
| ★ high-speed railway | ★ cycling | ★ parking lot |

Samples:
Q: It’s used for taking people and their cars to islands.
A: It’s a ferry!
Q: It’s an official document you need to show when you enter or leave a country.
A: It’s ______________________.
Q: It’s a place on a road where buses stop to let passengers on and off.
A: It’s ______________________.

Part II  Situational Dialogues

**Word List**

- extra /'ekstrə/  n. 额外费用
- delay /dɪˈleɪ/  v. 推迟，延误
- suitcase /'sʊt.kəs/  n. 手提箱
- scale /skɛl/  n. 秤
- stopover /stəʊˌpəʊvə/  n. 中途停留
- bin /bɪn/  n. 贮物容器
- laptop /ˈlæp.təp/  n. 笔记本电脑
- detector /dɪˈtektər/  n. 探测器
- loose /luːs/  a. 零散的
- change /tʃeɪndʒ/  n. 硬币，零钱
- terminal /ˈtɜrnɪnəl/  n. 航站大楼
Dialogue 1: At the Ticket Office

Don: I want to take a train to Shanghai.
Agent: Regular train or high-speed train?
Don: How much time would I save if I took the high-speed?
Agent: About 3 hours. The next high-speed train arrives in Shanghai at 3:15 pm.
Don: And how much more do I have to pay for the high-speed?
Agent: First class is 210 yuan more, and second class is 95 yuan more.
Don: As long as I can arrive three hours earlier, I don’t mind paying a little extra. Then give me one second class ticket for the high-speed train, please.
Agent: OK, one second class ticket. Here you are.
Dialogue 2: At the Waiting Room

**Don:** Excuse me, which platform should I wait on for the train to Shanghai?

**Attendant:** Well, may I see your ticket?

**Don:** Here it is.

**Attendant:** This train is delayed due to the bad weather. As for the platform, it has been changed to No. 11. The waiting room is on your right.

**Don:** How long will I have to wait for it?

**Attendant:** Maybe one hour. The notice board will tell you when it departs.

**Don:** Thanks.

Dialogue 3: Picking Someone Up

**Laura:** Hi Don! I am so glad to have you here.

**Don:** Oh, Laura! It is so good to see you.

**Laura:** Did you have a good trip?

**Don:** Yes. The train was very fast, and there was a restaurant car where I could have lunch. It was fun to sit at a table and watch the countryside go by as I ate.

**Laura:** That’s great! Do you have any luggage?

**Don:** Yes, my big suitcase.

**Situation B: Air Travel**

John is flying from New York to Los Angeles. When he arrives at the airport, he goes to the check-in desk.
Dialogue 1: At the Check-in Desk

Clerk:  Good afternoon! Where are you flying to today?
John:  Los Angeles.
Clerk:  May I have your passport, please?
John:  Here you go.
Clerk:  Are you checking in any bags?
John:  Just this one.
Clerk:  OK, please place your bag on the scale.
John:  I have a stopover in Chicago — do I need to pick up my luggage there?
Clerk:  No, it’ll go straight through to Los Angeles. Here are your boarding passes — your flight leaves from gate 13B and it’ll begin boarding at 3:20. Your seat number is 32E.
John:  Thanks.

Dialogue 2: Going through Security

Officer:  Please lay your bags flat on the conveyor belt, and use the bins for small objects.
John:  Do I need to take my laptop out of the bag?
Officer:  Yes, you do. Take off your hat and your shoes, too.
(He walks through the metal detector.)
[BEEP BEEP BEEP BEEP]
Officer:  Please step back. Do you have anything in your pockets — keys, cell phone, loose change?
John:  I don’t think so. Let me try taking off my belt.
Officer:  OK, come on through.
(He goes through the metal detector again.)
Officer:  You’re all set! Have a nice flight.
Dialogue 3: In the Airport Terminal

**Attendant:** Welcome to Los Angeles.

**John:** I am totally lost. Where can I get a taxi?

**Attendant:** Here’s a map of the airport terminal, and here’s the exit you want for the taxis.

**John:** That’s a big help.

**Attendant:** Anything else I can help with?

**John:** I’d like to use the restroom.

**Attendant:** They’re right near here. See over there by the lift. Just to the left.

**John:** Thanks.

---

**Focus**

**Asking for Travel Information**

- How much time would I save if I took the high-speed?
- And how much more do I have to pay for the high-speed?
- Excuse me, which platform should I wait on for the train to Shanghai?
- How long will I have to wait for it?
- Did you have a good trip?
- Do you have any luggage?
- I have a stopover in Chicago — do I need to pick up my luggage there?
- Do I need to take my laptop out of the bag?
- Where can I get a taxi?
**Activities**

I. Make up dialogues with the given questions and answers.

<table>
<thead>
<tr>
<th>Questions</th>
<th>Answers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Excuse me. Where can we take the subway?</td>
<td>a. It should take half an hour. It is not rush hour now.</td>
</tr>
<tr>
<td>2. How much does it cost to get to Broadway?</td>
<td>b. I can’t stand it. I have vomited three times.</td>
</tr>
<tr>
<td>3. How long does it take?</td>
<td>e. Just cross the street. There is an entrance over there.</td>
</tr>
<tr>
<td>4. Where would you like me to take you?</td>
<td>d. Yes, it is on the 6th car. You can go there for lunch.</td>
</tr>
<tr>
<td>5. Is there a dining car on this train?</td>
<td>e. Well, you could buy a single-ride ticket for $4.25.</td>
</tr>
<tr>
<td>6. How do you feel about the cruise?</td>
<td>f. We are going to visit the Forbidden City.</td>
</tr>
</tbody>
</table>

II. Listen to the dialogues and fill out the blanks.

A. **Tony:** How will you be traveling to Boston?
   **Linda:** _________________________________. It is a real race against time. But trains are 2_______, 3_______ and more 4_______.

B. **Cindy:** Hello. 1_______________________________.
   **Ticket Agent:** Would you like a round-trip ticket or a one-way ticket?
   **Cindy:** I am coming back soon, 2_______________________________.
   **Ticket Agent:** When are you leaving?
   **Cindy:** I am leaving on 3_______ and coming back on 4_______.
   **Ticket Agent:** The train does not return from Chicago on Saturday. Do you want a ticket for Sunday?
Transportation

Cindy: No, 5____________________________. Could I get one for 6__________?

Ticket Agent: Yes, there is a train that day.

Cindy: Thank you. 7____________________________ for Friday.

C. Woman: Las Vegas. Las Vegas? I thought 1____________________________ . . . in the opposite direction!

Man: Ah. 2____________________________.

Woman: I got to 3____________________________.

Man: Hey, relax. Anyway, 4____________________________, it’s not going to stop 5____________________________ . . . three hours from now.

Woman: What?

III. Work in small groups and tell each other your answers to the following questions.

1. Do you prefer to travel by train, bus, plane or ship?
2. Have you ever been on an airplane? What airlines have you flown with?
3. Where did you go on your last vacation? How did you go?
4. Would you like to take a cruise? Where to? With whom?

Part III  Functional Expressions

<table>
<thead>
<tr>
<th>Word List</th>
</tr>
</thead>
<tbody>
<tr>
<td>properly /prəˈpɔli/</td>
</tr>
<tr>
<td>opposite /ˈɒpəzət/</td>
</tr>
<tr>
<td>block /blɒk/</td>
</tr>
<tr>
<td>roundabout /ˈraʊndəbɔːt/</td>
</tr>
<tr>
<td>turning /tɜːrɪŋ/</td>
</tr>
<tr>
<td>terminus /ˈtɛrminəs/</td>
</tr>
</tbody>
</table>
Travelers often get lost in a new place, so knowing how to ask the way properly is quite important.

**Dialogue 1**

A: Excuse me — where’s the nearest bank?
B: There’s one opposite the station.
A: How do I get there, please?
B: You go to the end of the square, cross the main road, turn left, walk two blocks to the lights, and turn right. The bank is on that street.
A: Thank you very much.

**Dialogue 2**

A: Hello, officer. How do I get to the station?
B: Turn right; go to the end of the road.
A: Go to the end of the road?
B: Yes, then turn left and go straight ahead until you come to the roundabout.
A: To the roundabout.
B: Then go straight across and take the second turning on the left.
A: The second turning on the left?
B: Yes. The station is straight ahead, on your left. You can’t miss it.
**Dialogue 3**

A: Do you know what the best way is to get to the Star Theatre?
B: Sure. Take a number seven bus from the terminus.
A: Where’s the terminus?
B: It’s just around the corner.
A: And then what?
B: Get off at the sixth stop and change to the subway.
A: Take the subway?
B: Yes. Just get off the bus and cross the street. You’ll see the subway station. Take the subway. The Star Theatre is at the tenth stop.

**Focus**

**Asking for Directions**
- Excuse me — where’s the nearest bank?
- How do I get there, please?
- Hello, officer. How do I get to the station?
- Do you know what the best way is to get to the Star Theatre?
- Where’s the terminus?

**Showing the Way**
- Turn right/left.
- Go to the end of the square.
- Cross the main road.
- Walk two blocks to the lights.
- Take the first turning to the right/left.
- Go straight ahead until you come to the roundabout.
- Take a number seven bus from the terminus.
- Get off at the sixth stop and change to the subway.
Activities

I. Complete the dialogue between speakers A and B with the given sentences.

| a. Hello! | b. Go along the street until you reach the traffic lights. |
| c. Is it far? | d. May I ask for some help? |
| e. Thank you so much. | f. I need to get to the CN Tower. |
| g. No, it isn’t very far. | h. You will see construction on the road. |
| i. Have a nice day! | j. It will take you 10 minutes to walk there. |

A: __________
B: __________
A: __________
B: __________
A: __________

II. Complete the following sentences with the proper choice.

1. Excuse me! Where can I _______?
   A. find a supermarket   B. reach a supermarket   C. go to a supermarket
2. Excuse me! Is this the _______ way for the railway station?
   A. good   B. right   C. nice
3. Where’s the _______ post office, please?
   A. near   B. nearer   C. nearest
4. Excuse me! Do you know _______?
   A. where is the town hall   B. where the town hall is   C. where to the town hall
5. Could you _______ me directions to the motorway?
   A. give   B. tell   C. ask
6. Can you tell me _______ to your office?
   A. how the way   B. the way   C. where
7. The journey _______ about twenty minutes.
A. is long  
B. takes  
C. spends

8. Follow the signs _______ the town center.
   A. at  
   B. on  
   C. for

9. Take the second turning _______ your left.
   A. at  
   B. on  
   C. to

10. When _______ to the roundabout, take the second exit.
    A. you get  
    B. you’ll get  
    C. you reach

III. Make up dialogues with the given phrases and sentences to ask for directions.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A.</strong></td>
<td><strong>Is there a ______ near here?</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>on the corner/ on the left/ on the right</td>
<td></td>
</tr>
<tr>
<td></td>
<td>straight on/ straight ahead</td>
<td></td>
</tr>
<tr>
<td></td>
<td>traffic lights</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Is it far?</td>
<td></td>
</tr>
<tr>
<td><strong>B.</strong></td>
<td><strong>How do we get to ______ from here?</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>first, turn right/ left</td>
<td></td>
</tr>
<tr>
<td></td>
<td>at the traffic lights</td>
<td></td>
</tr>
<tr>
<td></td>
<td>then go straight on</td>
<td></td>
</tr>
<tr>
<td></td>
<td>at the crossing/ over the bridge</td>
<td></td>
</tr>
<tr>
<td></td>
<td>on the left</td>
<td></td>
</tr>
<tr>
<td></td>
<td>opposite</td>
<td></td>
</tr>
<tr>
<td></td>
<td>It takes about ten minutes from there.</td>
<td></td>
</tr>
<tr>
<td><strong>C.</strong></td>
<td><strong>Is this the way to ______?</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>cross the street</td>
<td></td>
</tr>
<tr>
<td></td>
<td>go three blocks east</td>
<td></td>
</tr>
<tr>
<td></td>
<td>a big fountain</td>
<td></td>
</tr>
<tr>
<td></td>
<td>go past</td>
<td></td>
</tr>
<tr>
<td></td>
<td>turn right at the corner</td>
<td></td>
</tr>
</tbody>
</table>
Part IV  Further Discussion

Pre-reading Discussion

Arriving at a New Place

What do you usually do when you arrive at a new place? Check (√) the choice that best describes your action and then compare your choice with your partner’s.

1. go around randomly and risk getting lost
2. consult a map from time to time
3. ask the police for help
4. find a local guide
5. take a bus and follow its route
6. find a taxi and go to the desired place directly
7. never go to a new place without company

Word List

tour /tʊər/  n. 旅行
nonsense /ˈnɒnsəns/  n. 胡言乱语，蠢话
authentic /ɔːθentɪk/  a. 真实的
adventurous /ædˈventʃərəs/  a. (人)有冒险精神的
absolutely /æbˈsəlutli/  ad. 绝对地
eventually /ɪˈventʃuəli/  ad. 最终，终于
site /saɪt/  n. 地点，场所
contemporary /kənˈtɛmprəri/  a. 当代的
café /ˈkæfeɪ/  n. 小餐馆
memorable /ˈmemərəbəl/  a. 值得记住的，易记住的
landmark /ˈlandmɑːrk/  n. 地标
People are curious animals and love to go around, especially to new places. However, some people are always getting lost while others seem to manage to find their way around, even in a strange place! How about you? What do you usually do in a new place? Do you have any experience of getting lost?

Travelers to new cities are often told to start their trip with a bus tour. The thinking is that they can then return to the places that interest them. Nonsense! What you see from the inside of a moving bus is unreal and completely away from the authentic sights, sounds and smells outside.

Be adventurous! The best way to experience any place is on foot and with absolutely no travel plan. Simply go wherever your feet and your interests lead you. You eventually will get to the same sites that are on the bus tour — but you will have seen much more. You will have felt the contemporary life of the city.

“But what if I get lost?” people might ask. The nicest things can happen if you get lost. You stop at a sidewalk café to sit and relax. You can ask for instructions from the local people at the next table. And even if they don’t speak your language, your trip becomes more memorable because of the experience. However, no one ever gets hopelessly lost in a major city. To be on safe side, you may prepare a map. And road signs, landmarks, bus stop bulletins, policemen and even local residents are all of help. Eventually, you can find you way back to a well-known location. If it frightens you to be “lost”, just find a taxi and go back to where you started.

So next time you see a poster advertising a bus tour, save your money. Instead, wander on your own. I promise you a time you’ll remember with great pleasure.
Activities

I. Choose the best answer to complete each of the sentences below.

1. This passage is about touring in a ___________.
   A. city  B. farm  C. small town  D. village
2. The speaker advises tourists to ___________ to tour around a new place.
   A. take a bus  B. call a taxi  C. wander on foot  D. ride a bicycle
3. According to the author, if you get lost in a new place, ___________.
   A. you will be frightened  B. the nicest things can happen
   C. it will be hopeless  D. you can take a bus and go back to where you started
4. When you get lost in a strange city, you may turn to ___________ for help.
   A. policeman  B. taxi  C. local residents  D. all the above

II. List out the advantages of a foot tour according to the passage. Do you agree with it? Read more statements on traveling vehicle preferences. Discuss in groups and add your own statements to the list.

<table>
<thead>
<tr>
<th>Advantages</th>
<th>My Opinion</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>on foot</strong></td>
<td></td>
</tr>
<tr>
<td>1. You will see __________________________.</td>
<td></td>
</tr>
<tr>
<td>2. You will feel ____________________________</td>
<td></td>
</tr>
<tr>
<td>3. Your trip will be _________________________ if you get lost.</td>
<td></td>
</tr>
<tr>
<td>4. You will ________________________________</td>
<td></td>
</tr>
<tr>
<td><strong>by air</strong></td>
<td></td>
</tr>
<tr>
<td>Personally, I think it’s a wise choice to travel by air. It can save both your time and your energy. Of course, there you can enjoy the best service.</td>
<td></td>
</tr>
<tr>
<td><strong>by ship</strong></td>
<td></td>
</tr>
<tr>
<td>It seems that the Chinese people like traveling by ship very much. Apart from the beautiful river sights and the special travel experience, the cheaper ship fare is one of the important factors.</td>
<td></td>
</tr>
</tbody>
</table>

16
Advantages
If you want to wander around a city, the bus service is usually very helpful. Big cities generally have a rather extensive system of bus lines. If you are afraid of the complicated bus routes, you can take a taxi and even you can rent a bicycle.

My Opinion

III. Read the 3-day traveling schedule in the table. Decide your vehicle preferences accordingly and try to list some reasons leading to your choices. An example has been given.

<table>
<thead>
<tr>
<th>Schedule</th>
<th>Vehicle Preferences</th>
<th>Reasons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leaving for Hong Kong</td>
<td>Air transport</td>
<td>fast, convenient, comfortable</td>
</tr>
<tr>
<td>Seeing the city</td>
<td>Subway</td>
<td>the best way to get around in the city</td>
</tr>
<tr>
<td>Visiting three museums</td>
<td>Taxi</td>
<td>a much better way to take in the city views</td>
</tr>
</tbody>
</table>

The first day, I’m leaving for Hong Kong by air, for it’s fast, convenient and comfortable so I’ll be energetic enough for the next day’s tour. …

Part V  Dane’s Reminders

*How much should I tip my taxi driver?*

The general rule of thumb is to tip between 15%–20% if you liked the service.

*Have you rented a car before?*

It’s pretty simple! All you need is a credit card and a driver’s license. You can purchase car insurance with the rental agency and all you need to do from there is to take the key and drive.