

# Language and Communication



T	Choose	the	hest	angwer	to	comp	ete	each	sentence.

1.	Her family shaped her values a	and beliefs.
	A. basis	B. area
	C. task	D. background
2.	I her immediately when she we	alked into the room.
	A. researched	B. recognized
	C. reported	D. reduced
3.	Home is wherever we are together	where we go.
	A. in favor of	B. regardless of
	C. apart from	D. due to
4.	We are to have a good time at	the party.
	A. liable	B. possible
	C. likely	D. likeable
5.	Fortunately, I have many class friends.	ssmates and they are also my bes
	A. friendly	B. hostile
	C. fertile	D. complicated

#### II. Discuss the following questions.

- **1.** Do you think it is necessary to master a foreign language? Why or why not?
- **2.** Do you think body language is universal? Why or why not?
- **3.** How do you keep a good habit of learning English?



## Passage A Body Language

You may think you know what a common wave means, but what happens when you wave to your European friend and she walks away?

There's a reason for that reaction. It isn't because your friend is tired of your company. While most Americans interpret a wave as a friendly greeting or goodbye, the same motion is likely to communicate the word "no" in parts of Europe and Latin America. The same **dissonance** is true of other signals: showing the number two or a peace sign by holding up two fingers does not cause harm in most of the world, but it's a rude gesture in the United Kingdom and Australia. Curling your pointer finger might summon someone in the U.S., but it is a way of saying "goodbye" in Italy.

Looking at these differences, you may feel body language isn't universal. Why?

Gestures with specific meanings belong to the field of kinesics, an area of study that distinguishes these movements from common actions, such as smiling when happy. Developed by American researcher Ray Birdwhistell in the 1950s, kinesics analyses the smallest units of motion that form kinesic gestures which are called kinemes. The same kineme can communicate different meanings in different cultures. For example, the thumbs-up kineme means a job well done in North America, but it means something very rude in Australia when moved up and down.

There's one more difficulty in understanding body language. Although body

language isn't universal, the emotions behind it may be. In a study performed by American researcher Paul Ekman, subjects from the West, African communities, and New Guinea were shown more than 10,000 pictures showing different facial expressions (a man frowning with a wrinkled brow means anger; the same man frowning with gloomy eyes means sadness). Nearly 90 percent of the subjects, regardless of cultural background, recognized the same emotions in the photos. Therefore, Ekman concluded there were at least seven universal facial expressions: anger, disgust, fear, surprise, happiness, sadness, and contempt.

In real life, body language cannot be understood simply, and its meaning can only be determined in specific conditions. Anyhow, smiling is never wrong.

【 353 words 】

#### **New Words**

/ri'æk∫n/	n.	反应, 回应
/'kʌmpəni/	n.	陪伴;公司
/ɪn'tɜ:prət/	v.	解释;口译
/'gri:tɪŋ/	n.	问候,招呼
/ˈməʊ∫n/	n.	手势,动作
/'disənəns/	n.	不一致;不和谐
/'sɪgnəl/	n.	信号;标志
/sain/	n. & v.	标志;签署
/'sʌmən/	<i>v</i> .	召唤;传唤
/ˌju:nɪ'vɜ:sl/	adj.	普遍的;全世界的
/spə'sɪfɪk/	adj.	具体的;特定的
/kɪ'ni:sɪks/	n.	身势学
/dɪˈstɪŋgwɪ∫/	<i>v</i> .	区别,分清
/'ænəlaɪz/	<i>v</i> .	分析
/fɔ:m/	<i>v</i> .	形成,构成
/kɪ'ni:sɪk/	adj.	身势语的
/'kaɪni:m/	n.	势素
/pə'fɔ:m/	<i>v</i> .	履行;表演
/'sʌbdʒɪkt/	n.	实验对象
/'fei∫(ə)l/	adj.	面部的
/ɪk'spre∫(ə)n/	n.	表情;表达
/fraun/	<i>v</i> .	皱眉
	/'kAmpəni/ /in'tɜ:prət/ /'gri:tɪŋ/ /'məʊʃn/ /'dɪsənəns/ /'sɪgnəl/ /saɪn/ /'sʌmən/ /iju:nɪ'vɜ:sl/ /spə'sɪfik/ /kɪ'ni:sɪks/ /dɪ'stɪŋgwɪʃ/ /'ænəlaɪz/ /fɔ:m/ /kɪ'ni:sɪk/ /'kaɪni:m/ /pə'fɔ:m/ /'sʌbdʒɪkt/ /'feɪʃ(ə)l/ /ik'spreʃ(ə)n/	/ˈkʌmpəni/

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wrinkle	/'rɪŋk(ə)l/	v.	(使脸上)起皱纹
brow	/brau/	n.	额; 眉毛
gloomy	/'glu:mi/	adj.	沮丧的; 悲伤的
regardless	/rɪˈgɑ:dləs/	adv.	不顾,不加理会
background	/'bækgraund/	n.	背景
recognize	/'rekəgnaız/	v.	认出,识别
conclude	/kən'klu:d/	<i>v</i> .	断定,推断出
disgust	/dɪs'gʌst/	n.	反感,憎恶
contempt	/kən'tempt/	n.	轻视;忽视

#### **Phrases & Expressions**

be tired of	厌倦,对感到疲倦
be true of	对适用;符合于
pointer finger	食指
belong to	属于;是的一部分
up and down	上上下下
regardless of	不管,不顾

#### **Proper Names**

Latin America	拉丁美洲
Ray Birdwhistell	雷・伯德惠斯尔(身势学之父)
Paul Ekman	保罗・埃克曼 (美国心理学家)
New Guinea	新几内亚(太平洋第一大岛屿)

#### **Notes**

1. ...the same motion is likely to communicate the word "no" in parts of Europe and Latin America.

······在欧洲和拉丁美洲的部分地区,同样的动作可能表示"不"。 短语 be likely to do 意为"有可能做某事"。例如:

- 1) She is likely to succeed. 她有可能成功。
- 2) We are likely to go shopping. 我们有可能去购物。

2. The same dissonance is true of other signals: showing the number two or a peace sign by holding up two fingers does not cause harm in most of the world, but it's a rude gesture in the United Kingdom and Australia.

同样的分歧也适用于其他手势:在世界上大多数地方,伸出两个手指表示数字 2 或 "和平"不会带来任何伤害。但在英国和澳大利亚,这被认为是一种粗鲁的手势。在本句冒号后面的解释内容中,主干结构为 but 连接的并列句: "Showing the number two or a peace sign does not cause harm, but it's a rude gesture."。介词短语 by holding up two fingers 进一步说明前面 showing the number two or a peace sign 动作完成的方式。

短语 be true of 意为"对……适用;符合于"。例如:

- 1) The same is true of managers as well as workers. 管理者和工人都是如此。
- 2) The food is good and the same is true of service. 饭菜很好,服务也很好。
- **3.** Developed by American researcher Ray Birdwhistell in the 1950s, kinesics analyses the smallest units of motion that form kinesic gestures which are called kinemes.

身势学由美国研究员雷·伯德惠斯尔于 20 世纪 50 年代创立,主要分析构成身势语姿势的最小动作单位(又称势素)。

本句的主干为: "Kinesics analyses the smallest units of motion."。过去分词短语 Developed by American researcher Ray Birdwhistell in the 1950s 作状语,表示被动和完成,说明身势学是由谁在什么时间创立的。定语从句 that form kinesic gestures which are called kinemes 修饰先行词 the smallest units of motion。其中,which are called kinemes 是嵌在该定语从句中的另一个定语从句,修饰 kinesic gestures。

**4.** ...but it means something very rude in Australia when moved up and down.

……但在澳大利亚,上下移动大拇指则是非常粗鲁的动作。

本句中,when 引导的状语从句省略了主语和助动词 be。一般情况下,如果when 引导的从句中的主语和主句中的主语一致,并且从句的谓语动词是"be + 分词",则 be 动词及其主语经常省略。例如:

- 1) When (he was) asked why he was late, he made no answer. 当问到他为什么迟到时,他没有回答。
- 2) When (I am) sleeping, I never hear a thing. 睡觉的时候,我什么也听不到。
- **5.** Nearly 90 percent of the subjects, regardless of cultural background, recognized the same emotions in the photos.

(其中)近90%的参与者都从照片中识别出相同的情感,无论他们的文化背景如何。

短语 regardless of 意为"不管,不顾",通常用于引导让步状语,强调某事不受特定因素的影响,无论如何都会发生。该短语后面要跟名词、名词短语或名词性从句作介词宾语。例如:

- 1) We will continue the race, regardless of the weather. 不管天气如何,我们将继续比赛。
- 2) Everyone has the right to good medical care regardless of their ability to pay. 无论支付能力如何,每个人都有权得到良好的医疗服务。
- 3) The amount will be paid to everyone regardless of whether they have children or not.

不管有没有孩子,每个人都会得到相同的金额。

#### **Reading Comprehension**

- I. Choose an appropriate answer to each of the following questions or unfinished statements.
  - According to the passage, a wave is often regarded as a kind gesture of goodbye or greeting by \_\_\_\_\_.
     A. Europeans B. Australians C. Americans D. Latin Americans
     The word "dissonance" in Paragraph 2 is closest in meaning to \_\_\_\_\_.
     A. discovery B. discussion C. disagreement D. distance
  - **3.** What do we know about kinesics according to the passage?
    - A. It studies common actions, such as smiling when happy.
    - B. It analyses the smallest units of body language.
    - C. It distinguishes different body languages.
    - D. It studies different cultures or contexts we are in.
  - 4. Which one is NOT true about the study done by Paul Ekman?
    - A. It shows body language may be universal.
    - B. It concludes with seven universal facial expressions.
    - C. It suggests the emotions may be universal.
    - D. It studies people from many different countries.
  - **5.** What can we learn from the passage?
    - A. Your friend's turning away at your wave shows he is surely tired of you.
    - B. Showing the number two does not cause any harm in Australia.

- C. The same kineme usually carries the same meanings in different countries.
- D. The meaning of body languages is related to specific contexts.

#### II. Complete the outline of the text with the choices in the box.



	A) your pointer finger	B) the same emotion	ons	
	C) with specific meanings	D) related to		
	E) cultural backgrounds	F) means refusal		
	G) isn't universal	H) a rude gesture		
	I) units of motion	J) walk away		
	Para. 1: When you wave to	your European friend, she	e may 1)	
	Para. 2: The reason for thi	s reaction is that this mot	ion 2) in	parts
(	of Europe. A peace sign is 3)	in the United Kingdor	n but a neutral si	gn in
(	other countries. Meanwhile, cur	ling 4) means "goo	odbye" in Italy, w	vhich
1	means differently in the U.S.			
	Para. 3: We can definitely s	say body language 5)	<b></b> •	
	Para. 4: Kinesics distingui	shes gestures 6) fi	rom common act	ions.
I	Kinemes are the smallest 7)	·		
	Para. 5: The emotions beh	ind body language may be	universal. In spi	ite of
(	diverse 8), subjects of the	e research recognized 9) _	in the photo	os.
	Para. 6: The understanding	g of body language must l	oe 10) spe	ecific
(	conditions.			
W	ords and Phrases			
III. (	Choose the best answer to o	complete each sentence	<u>,                                     </u>	
	1. It's wrong to judge people 11月】	only according to their fa	amily [ 20	018年
	A. basis B. area	C. task	D. backgroun	d
	【知识点】 Nearly 90 percent of	the subjects, regardless of cultur	ral background, recog	gnized
	the same emotions in the photos.			

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2.	•	Luke's father ther so much. [ 201		because they two
	A. researched	B. recognized	C. reported	D. reduced
	【知识点】 Nearly 90	percent of the subjects,	regardless of cultural	background, recognized
	the same emotions in t	he photos.		
3.	—What has	the boy who fell c	off the bike?	
	—Nothing serious day or two. [ 2018		hat he can come	back to school in a
	A. become of	B. happened with	C. occurred of	D. become with
	【知识点】but wh away?	at happens when you v	wave to your Europea	an friend and she walks
4.	It was difficult to	guess what her	to the news	would be. 【2023年
	A. impression	B. comment	C. reaction	D. opinion
	【知识点】There's a r	eason for that reaction	, and it isn't because	e your friend is tired of
	your company.			
5.		ordial relations be relationship bet		ountries, we mean 0年11月】
	A. friendly	B. hostile	C. fertile	D. complicated
	【知识点】 While most	t Americans interpret a	wave as a friendly gre	eeting or goodbye
6.	She is very	to ring me tonight.	. I can sense that	.【2007年4月】
	A. liable	B. possible	C. likely	D. likeable
		e motion is likely to co	mmunicate the word	I "no" in parts of Europe
	and Latin America.	_		
<b>7.</b>		r, the sports meet v		
		B. Regardless of	•	
	【知识点】Nearly 90 the same emotions in t		regardless of cultural	background, recognized
8.	In road rules the r	ed light is a	for traffic to stop	o.【2012年11月】
	A. sign	B. sight	C. site	D. size
			peace sign by holdi	ng up two fingers does
	not cause harm in mos			
9.		e to right fro		
	A. perceive	B. distinguish	C. sight	D. observe
	判以点an area (	of study that distinguished	es these movements f	rom common actions

	10.	They hid themselves	a t	ree. [ 2019 :	年5月】		
		A. off	. after	C.	behind	D. before	5
		【知识点】 Although boo	ly language i	sn't universal,	the emotion	ns behind it mag	y be.
IV.	Coı	mplete the sentence	es with th	ne words g	given in t	heir proper	forms.
	1.	Her eyes were filled (sad)	with	as	she look	ed at the em	pty chair.
	2.	Her first	_ was surp	prise, but s	he quickly	calmed dow	n. (react)
	3.	His face turned red v	with	wh	en he hear	rd the news.	(angry)
	4.	We must try to	th	ne causes o	f the accid	lent. (analysi	is)
	<b>5.</b>	Heigno	red my ad	vice and we	ent ahead v	with his plan	. (simple)
	6.	When I entered the colleagues. (greet)	room, I w	as met wit	h a warm		from my
	<b>7.</b>	I'll take the job	of	f the pay. (1	egard)		
	8.	Money does not always	ays bring		(happy)	)	
	9.	Smiling is much mo	re than jus	st a	expı	ession. (face	<del>;</del> )
	10.	I had no	in gettin	g in touch	with him.	(difficult)	

#### **Passage** Listening



When we're learning a foreign language, making sense of what we hear is the first step towards fluency. It sounds obvious, but until recently, we didn't know much about how listening works. New research demonstrates that effective listening involves more than simply hearing the words that float past our ears. Rather, it's an active process of receiving information and making meaning. This kind of engaged listening is a skill that's as critical for learning a range of subjects at school and work as it is for learning to understand a foreign tongue.

Studies of skilled language learners have identified specific listening strategies that lead to superior comprehension. Last year, for example, University of Ottawa researcher Larry Vandergrift published his study of 106 undergraduates who were learning French as a second language. Half of the students were taught in a conventional fashion, listening to and practicing texts spoken aloud. The other half, possessing the same initial skill level and taught by the same teacher, were given detailed instructions on how to listen. It turned out that the second group "significantly outperformed" the first one on a test of comprehension.

So, what are these listening strategies? Skilled learners go into a listening class with a sense of what they want to get of it. They set a goal for their listening, and they generate predictions about what the speaker will say. Before the talking begins, they mentally review what they already know about the subject and form an intention to "listen out for" what's important or relevant. Once they begin listening, these learners maintain their focus: If their attention wanders, they bring it back to the words being spoken. They don't allow themselves to be **thrown off** by confusing or unfamiliar details. Instead, they take note of what they don't understand and make inferences about what those things might mean, based on other clues available to them: their previous knowledge of the subject, the context of the talk, the identity of the speaker, and so on. [334 words] [2012年11月]

#### **New Words**

strategy	/'strætədʒi/	n.	策略,行动计划
sense	/sens/	n.	意义,含义
fluency	/ˈflu:ənsi/	n.	流利,流畅
demonstrate	/'demanstreit/	v.	证明;示范
involve	/ɪn'vɒlv/	v.	牵涉,涉及
float	/flaut/	v.	(使)漂浮,(使)浮动
rather	/'ra:ðə(r)/	adv.	更确切地说
engaged	/ın'geɪdʒd/	adj.	参与的;忙于的
critical	/'krıtıkl/	adj.	极其重要的;关键的
identify	/aɪ'dentɪfaɪ/	v.	认出,识别
superior	/suːˈpɪəriə(r)/	adj.	更好的,更优质的
comprehension	/،kpmpr1'hen∫n/	n.	理解力,领悟力
undergraduate	/،ʌndəˈgrædʒuət/	n.	大学本科生
conventional	/kən'ven∫ənl/	adj.	依照惯例的,遵循习俗的
fashion	/'fæ∫n/	n.	(做事的)方式; 时尚
possess	/pə'zes/	v.	拥有,持有
initial	/ɪ'nɪʃ1/	adj.	开始的,最初的
detailed	/'di:teɪld/	adj.	详尽的,详细的

instruction	/ɪn'strʌk∫n/	<i>n</i> .	指示; 指导
significantly	/sɪg'nɪfɪkəntli/	adv.	显著地; 相当数量地
outperform	/autpə'fə:m/	v.	胜过;做得比好
generate	/'dʒenəreɪt/	v.	产生,引起
prediction	/prɪˈdɪk∫n/	n.	预测
review	/rɪ'vjuː/	ν.	回顾,复习
intention	/ɪn'ten∫n/	n.	意图,目的
wander	/'wondə(r)/	v.	神志恍惚;流浪
inference	/'infərəns/	n.	推断,推理
context	/'kpntekst/	n.	语境; 背景
identity	/aɪ'dentəti/	n.	身份

#### **Phrases & Expressions**

理解,明白
一个过程
一系列
导致
以的方式
结果是
为设定目标
扔开; 摆脱
记录;注意

#### **Proper Names**

University of Ottawa Larry Vandergrift

渥太华大学 拉里・范德格拉夫(2023 全球前2% 顶尖科学家)

#### Notes

1. When we're learning a foreign language, making sense of what we hear is the first step towards fluency.

当学习一门外语时,理解我们所听到的内容是通向流利程度的第一步。 本句中的 when 引导一个时间状语从句,主句中 making sense of...是动名词复合结构,在句子中作主语;what we hear 是名词性从句,作介词 of 的宾语。 动词短语 make sense of sth. 意为"理解某事"。例如:

1) Can you make any sense of this article at all? 你究竟能不能理解这篇文章的意思?

2) I can't make sense of this difficult math problem. 我无法理解这道数学难题。

另外,与 sense 相关的常用表达有很多。例如:

common sense 常识 sixth sense 第六感

sense of direction 方向感 sense of purpose 目标感 sense of belonging 归属感 sense of humor 幽默感

sense of style 审美观 sense of responsibility 责任感

in a sense 在某种意义上 in no sense 决不

2. New research demonstrates that effective listening involves more than simply hearing the words that float past our ears.

新的研究表明,高效的听力不仅仅是听到那些从我们耳边掠过的话语。

在本句中第一个 that 引导的宾语从句作谓语动词 demonstrate 的宾语;effective listening 作宾语从句中的主语,动名词复合结构 hearing the words 作 involve 的宾语;第二个 that 引导的定语从句修饰先行词 words。

短语 more than 意为"不仅仅;非常"。例如:

- Jason is more than a lecturer.
   杰森不仅仅是一个讲师。
- 2) I assure you I am more than glad to help you. 我向你保证,我非常乐意帮助你。
- **3.** This kind of engaged listening is a skill that's as critical for learning a range of subjects at school and work as it is for learning to understand a foreign tongue.

这种专注的倾听是一种技能,它对于在学校和工作中学习各类学科,以及学习理解一门外语来说都同样至关重要。

本句的主干为: "This kind of engaged listening is a skill."。关系代词 that 引导的 定语从句修饰先行词 skill。

短语 as...as...是一个比较结构,意为"像·····一样",中间加形容词或副词的原级形式,用于表示两个事物在某种程度或特征上相同或相似。例如:

- 1) That is as true for your work as it is for your lovers. 你的工作是如此,你的爱人也是如此。
- 2) I would make it as hard for you to leave me now as it is for me to leave you. 我会让你难以离开我,就像我难以离开你一样。
- **4.** The other half, possessing the same initial skill level and taught by the same teacher, were given detailed instructions on how to listen.

另一半学生在听力基础相当、由同一位教师授课的前提下,接受了有关听力策略的详细指导。

本句的主干为: "The other half were given detailed instructions on how to listen."。句中 The other half 指代的是 The other half of the students,在句中作主语,也是后面现在分词 possessing 以及过去分词 taught 的逻辑主语。

**5.** It turned out that the second group "significantly outperformed" the first one on a test of comprehension.

结果显示,第二组学生在听力理解测试中"明显优于"第一组学生。

本句中 it 是形式主语,that 引导的主语从句是真正的主语。

短语 turn out 意为"结果是;证明是",后面可以连接句子,亦可连接不定式短语。例如:

- 1) We were worried about the weather, but it turns out that the rain stopped just in time for the outdoor event.
  - 我们很担心天气,结果雨在户外活动开始前就停了。
- 2) He turned out to be a thief. 他竟然是个小偷。
- **6.** If their attention wanders, they bring it back to the words being spoken.

如果走神了,他们会让自己重新专注于所听到的话语。

本句中 it 指代 attention;现在分词被动式 being spoken 作后置定语修饰 words,表示正在被说的话语。例如:

- 1) The meeting being held now is of great importance. 现在正在开的会很重要。
- 2) The house being built will be our library. 正在被建造的这座房子将成为我们的图书馆。



#### **Reading Comprehension**

- I. Choose an appropriate answer to each of the following questions or unfinished statements.
  - **1.** What is the main idea of this passage?\*
    - A. Effective listening means hearing the words that float past our ears.
    - B. Developing your listening skills is the first step toward developing fluency.
    - C. Skilled listeners use specific strategies to get the most out of what they hear.
    - D. Listening is one of the most powerful tools we have to gain information.

<sup>\*</sup> 本套教程各单元的第二篇文章均为真题,原文没有标题。为了保持各篇章在形式上的统一,编者给真题文章均添加了标题。读者在做主旨大意类的阅读理解题时,请不要受文章标题的影响。

	2.	• What does Vandergrift's research show?				
	A. Learners who adopt specific listening strategies become better listen				ome better listeners.	
		B. Learners taug learn.	ht in the traditional	way are better at	reinforcing what they	
		C. Learners are r	nore confident if the	ey make fewer mis	takes.	
		D. Learners who	listen on a regular	basis improve faste	er.	
	3.	Which of the fo	llowing statements	s about Vandergrif	ft's research is true?	
		A. The subjects v	vere postgraduates	learning French as	a second language.	
		•	cts were taught usi ning strategies.	ng the convention	nal method, with the	
		C. The two group	ps were taught by d	ifferent teachers.		
		D. The subjects v	vere at the same init	ial skill level.		
	4.	The expression "	ʻthrown off" in Para	graph 3 is closest i	n meaning to	
		A. infected	B. confused	C. ruined	D. informed	
	5.	According to the passage, which of the following strategies is NOT use by skilled learners?				
		A. Review their	prior knowledge of	the subject.		
		B. Concentrate o	n the speaker's wor	ds.		
		C. Translate into	their native langua	ge.		
		D. Predict what the speaker will say.				
V	Vo	rds and Ph	rases_			
II.	Ch	oose the best a	nswer to complet	te each sentence		
	1.	, ,	you can't understa at the end. [ 2009 £	, ,	e teacher will	
		A. recover	B. review	C. require	D. remember	
		【知识点】Before the talking begins, they mentally review what they already know about the subject				

**2.** Taken in time, the medicine can be quite \_\_\_\_\_. 【2015年11月】

C. efficient

【知识点】 New research demonstrates that effective listening involves more than simply

D. sufficient

B. affected

hearing the words that float past our ears.

A. effective

3.		d man's bedroon ted to Blake as th			important
	A. careers	B. clues	С	. challenges	D. dreams
	【知识点】	based on other clues	available to the	em	
4.		ly one boat 2013年5月】	for hire. I'	n afraid you h	ave to wait for the
	A. superior	B. capable	e C	. complicated	D. available
	【知识点】	based on other clues	available to the	em	
5.	•	are trying to findlent.【2010年5月】	The state of the s	of the wo	oman killed in the
	A. evidence	B. recogn	ition C	. identity	D. status
	【知识点】	based on other clues	available to the	em:the identity	of the speaker, and so
	on.				
_					
Lar	iguage i	in Use			
ш г.	-1C+1 C-	11	1 C		
		dentify the mist			parts marked A,
		•			
1.			ign language		of what we hear is
	A	В		С	
	the first ste	ep.			
	D				
2.	Rather, it's	an active process o	of receiving <u>ir</u>	<del></del>	d making meaning.
	A	В		С	D
3.	Studies of s	skilled language l	earners <u>have</u>	identified spe	ecific listening
	A	В		C	
	strategies t	hat <u>leads to</u> supe	rior comprel	nension.	
		D			
4.	If their atte	ntion <u>wanders</u> , the	ey bring then	n back to the w	ords being spoken.
	A	В	С		D
5.	They don't	allow themselves t	to throw off b	by confusing or	unfamiliar details.
	, .	A	В	C	

### IV. Read the passage carefully, choose the best answer from each group of the four choices and fill it in the corresponding blank.

	Conversation beg	ins almost the	moment we come	into contact with		
ano	another and continues throughout the day 1) the aid of cell phones					
and	and computers. However, we are so often absorbed in conversation that we					
2) _	sight of its tru	ie purpose and va	ılue.			
	One important 3)	of a goo	d conversation is t	hat the words are		
4) _	used to expres	ss thoughts and f	eelings. We are 5)	deep thoughts		
and	strong emotions, ye	et our vocabularie	es are not 6)	for this expression,		
and	many 7) lit	tle effort to expa	and that. Perhaps yo	u see a movie that		
8) _	you deeply, y	et you have the	following conversat	ion: "So, what did		
you	think of the film?	" "Oh, my God,	it was so sad, I swe	ar. I went through		
9) _	a box of tissu	es. I was in tears	s," This dialog is 10)	an effective		
way	of expressing feel	ings. It gives no	11) of how	or why the movie		
	· ·	•	sed phrases are certa	,		
	= •		owever, not only 13)			
	•		e careful in your sele	= =		
			e <b>15</b> ) or most	impressive words,		
but	to find those best s	uited.				
	=	•	ons is the ability to ta			
than just talking with that person. A(n) $16$ ) person will find that even in						
the most ordinary conversations, there are a thousand questions 17) to be						
	•		•	ns <b>17</b> ) to be		
aske	ed if you have coura	ge and a desire fo	or exchange. Good co	ns 17) to be onversations should		
asko not	ed if you have coura be 18) non	ge and a desire fo sense, but of a r	or exchange. Good comeeting of two 19)	ns 17) to be onversations should the human		
aske not con	ed if you have coura be 18) non dition. It should brid	ge and a desire for sense, but of a r ng a better under	or exchange. Good comeeting of two 19) standing of others ar	ns 17) to be onversations should the human and offer a release of		
aske not con	be 18) non dition. It should bring the driver than driver th	ge and a desire for sense, but of a r ng a better under	or exchange. Good comeeting of two 19) standing of others ar thoughts or kill time	ns 17) to be onversations should the human and offer a release of me. 【 2009年5月】		
aske not con	ed if you have coura be 18) non dition. It should brid	ge and a desire for sense, but of a r ng a better under	or exchange. Good comeeting of two 19) standing of others ar	ns 17) to be onversations should the human and offer a release of		
aske not con emo	be 18) non dition. It should bring the driver than driver th	ge and a desire for sense, but of a manage a better under ve away 20)	or exchange. Good comeeting of two 19) standing of others ar thoughts or kill time. C. under	ns 17) to be onversations should the human and offer a release of me. 【2009年5月】		
aske not con emo	be 18) non dition. It should bring that drive than drive A. for A. lose	ge and a desire for sense, but of a man a better under ve away 20)  B. at B. have	or exchange. Good comeeting of two 19) standing of others ar thoughts or kill time. C. under C. win C. aspect	ns 17) to be onversations should the human and offer a release of me. 【2009年5月】 D. with D. miss D. question		
askernot con emo	be 18) non dition. It should bring be than drive than drive A. for A. lose A. issue	ge and a desire for sense, but of a man a better under the away 20)  B. at B. have B. problem	or exchange. Good comeeting of two 19) standing of others ar thoughts or kill time. C. under C. win C. aspect	ns 17) to be onversations should the human and offer a release of me. 【2009年5月】 D. with D. miss		
askernot con emo	be 18) non dition. It should bring be than drive than drive A. for A. lose A. issue	ge and a desire for sense, but of a man a better under ve away 20)  B. at B. have B. problem	or exchange. Good comeeting of two 19) standing of others ar thoughts or kill time. C. under C. win C. aspect	ns 17) to be onversations should the human and offer a release of me. 【2009年5月】 D. with D. miss D. question		
aske not con emo	be 18) non dition. It should bring be than drive than drive A. for A. lose A. issue A. funny	ge and a desire for sense, but of a man a better under the away 20)  B. at B. have B. problem B. careful	or exchange. Good comeeting of two 19) standing of others ar thoughts or kill time. C. under C. win C. aspect C. only	ns 17) to be onversations should the human and offer a release of me. 【2009年5月】 D. with D. miss D. question D. properly		
aske not con emo 1. 2. 3. 4.	ed if you have courage be 18) non dition. It should bring betions more than drived A. for A. lose A. issue A. funny A. lack of	ge and a desire for sense, but of a man a better under ve away 20)  B. at B. have B. problem B. careful B. short of	or exchange. Good comeeting of two 19) standing of others ar thoughts or kill time. Under C. win C. aspect C. only C. fond of	ns 17) to be onversations should the human and offer a release of me. 【2009年5月】 D. with D. miss D. question D. properly D. full of		
aske not con emo 1. 2. 3. 4. 5. 6.	ed if you have courage be 18) non dition. It should bring brions more than drived A. for A. lose A. issue A. funny A. lack of A. short	ge and a desire for sense, but of a rang a better under ve away 20)  B. at B. have B. problem B. careful B. short of B. enough	or exchange. Good comeeting of two 19) standing of others ar thoughts or kill time. C. under C. under C. win C. aspect C. only C. fond of C. much	ns 17) to be onversations should the human and offer a release of me. 【2009年5月】 D. with D. miss D. question D. properly D. full of D. bad		

<b>10.</b> A. partly	B. actually	C. hardly	D. truly
<b>11.</b> A. sign	B. model	C. pattern	D. fact
12. A. infected	B. infects	C. affects	D. affected
<b>13.</b> A. you will	B. must you	C. you must	D. will you
<b>14.</b> A. too	B. never	C. also	D. yet
15. A. bigger	B. biggest	C. big	D. important
<b>16.</b> A. careless	B. efficient	C. thoughtful	D. able
<b>17.</b> A. waiting	B. wait	C. waited	D. waits
<b>18.</b> A. make up for	B. made up of	C. make up of	D. made up for
<b>19.</b> A. are sharing	B. shared	C. sharing	D. shares
<b>20.</b> A. clever	B. pleasant	C. unpleasant	D. happy



### Modern Chinese Language

Chinese language belongs to the Sino-Tibetan language family. It exists in a number of varieties that are popularly called dialects but that are usually classified as separate languages by scholars. More people speak a variety of Chinese as a native language than any other language in the world.



The spoken varieties of Chinese are **unintelligible** to their respective speakers. They differ from each other to about the same extent as the modern Romance languages. Most of the differences among them occur in pronunciation and vocabulary; there are few grammatical differences.

All the Chinese languages share a common literary language (wenyan), written in characters. This literary language has no single standard of pronunciation; a speaker of a language reads texts according to the pronunciation of his own language. Before 1917, wenyan was used for almost all writing; since then, it has become increasingly acceptable to write in common style (baihua) instead, and the old literary language is dying out. (Its use continues in certain literary and scholarly circles.)

In the early 1900s a program for the unification of the national language, which is based on Mandarin, was launched; this resulted in Modern Standard Chinese. In 1956, a new system called Pinyin, based on the pronunciation of the characters in the Beijing dialect, was adopted as an educational instrument to help the spread of

the modern standard language. Modified in 1958, the system was formally decided (1979) for use in all formal documents. Meanwhile, in 1956 a simplification of the characters was introduced that made them easier to learn and faster to write. Most of the simplified characters were well-known unofficial variants, used in handwriting but previously not in printing; some were innovations. These two systems are widely taught in schools. Pinyin, however, is not intended to replace the Chinese characters but to help teach pronunciation and popularize Putonghua.

The modern Chinese we are using now is a dynamic language, which constantly absorbs foreign words and expands its meaning. It not only reflects the history, culture and values of the Chinese nation, but also plays an important role in international exchanges. [349 words]

#### **New Words**

variety	/vəˈraɪəti/	n.	变体;变种
dialect	/'darəlekt/	n.	方言,土话
separate	/'seprət/	adj.	单独的,分开的
scholar	/'skplə(r)/	n.	学者;有学问的人
native	/native/	adj.	母语的;本地的
unintelligible	/Anın'telidzəbl/	adj.	无法了解的
respective	/rɪ'spektɪv/	adj.	分别的,各自的
grammatical	/grə'mætıkl/	adj.	语法的,和语法有关的
literary	/'lɪtərəri/	adj.	书面的; 文学的
character	/'kærəktə(r)/	n.	文字;字体
scholarly	/ˈskɒləli/	adj.	学术的,学术性的
unification	/ˌju:nɪfɪˈkeɪ∫n/	n.	统一; 联合
launch	/lo:ntʃ/	ν.	发起;上市
adopt	/ə'dɒpt/	v.	采纳; 收养
instrument	/'instrəmənt/	n.	工具; 乐器
modify	/'mpdɪfaɪ/	ν.	修改,调整
document	/'dɒkjumənt/	n.	文献,文件
simplification	/ˌsɪmplɪfɪ'keɪ∫n/	n.	简化
unofficial	/ˌʌnəˈfɪʃl/	adj.	非官方的; 非正式的
variant	/'veəriənt/	n.	变体;变种
innovation	/₁ınə'veı∫n/	n.	革新,创新
popularize	/'popjələraiz/	<i>v</i> .	普及,推广
dynamic	/daɪ'næmɪk/	adj.	充满活力的;动态的

#### Unit 1 Language and Communication

constantly/ˈkɒnstəntli/adv.经常地,不断地absorb/əbˈzɔːb/v.吸收;使并入reflect/rɪˈflekt/v.反映,表明

#### Phrases & Expressions

a number of 大量 be classified as 被归类为 a variety of 各种各样的 differ from 与……不同 be used for 被用干 die out 消亡 be based on 基干,根据 result in 导致 simplified character 简体字 intend to 打算, 计划

play an important role in 在……中扮演重要角色

#### **Proper Names**

Sino-Tibetan language family汉藏语系Romance languages罗曼语族Mandarin普通话

Modern Standard Chinese 现代标准汉语

#### **Notes**

1. It exists in a number of varieties that are popularly called dialects but that are usually classified as separate languages by scholars.

汉语存在许多变体,这些变体被通俗地称作方言,但学者们通常把它们归为不同的语言。

本句的主干为: "It exists in a number of varieties."。其后是 but 连接的两个定语从句,均由关系代词 that 引导,同时修饰先行词 varieties。

短语 a number of 意为"大量",后接可数名词的复数形式。例如:

1) A number of students are playing football. 许多学生在踢足球。

A number of students are absent today.
 今天有很多学生缺席。

动词短语 classify...as...意为"将······分类为·····"。例如:

- These books are classified as science fiction.
   这些书被归为科幻小说。
- 2) They classify it as a junk food. 他们把它归为垃圾食品。
- **2.** They differ from each other to about the same extent as the modern Romance languages.

它们彼此之间的差异程度,与现代罗曼语族诸语言之间的差异程度相当。 动词短语 differ from 意为"与……不同"。例如:

- 1) People differ from one another in their ability to handle stress. 在应对压力方面人们的能力各不相同。
- 2) I cannot see where they differ from each other. 我看不出他们有什么不同。

短语 to...extent 意为 "在……程度上"。例如:

- 1) To a certain extent, it's easier for men to get work. 在某种程度上,男性更容易找到工作。
- 2) To some extent, what she argues is true. 在某种程度上,她的论点是正确的。
- **3.** Most of the differences among them occur in pronunciation and vocabulary. 这些差异主要体现在发音和词汇方面。

occur 和 happen 两个动词都是"发生"的意思,都不能使用被动语态。例如:

- 1) When exactly did the incident occur? 这事件究竟是什么时候发生的?
- 2) The story happened in 1998. 这个故事发生在 1998 年。
- **4.** Most of the simplified characters were well-known unofficial variants, used in handwriting but previously not in printing.

大多数简体字都是广为人知的非官方异体字,这些字在手写体中使用,但以前在印刷体中并不使用。

句中 used in handwriting but previously not in printing 为过去分词短语作后置定语,修饰 variants。其中 but 连接两个并列成分,not in printing 是 not used in printing 的省略形式。

本句中的复合形容词 well-known 是由副词 + 过去分词构成的,类似的词有:

deeply-loved 深爱的 much-needed 急需的 newly-invented 新发明的 well-attended 多人参加的 beautifully-made 制作精美的 highly-developed 高度发达的

**5.** It not only reflects the history, culture and values of the Chinese nation, but also plays an important role in international exchanges.

汉语不仅反映了中华民族的历史、文化和价值观,而且在国际交流中发挥着重要作用。 短语 not only...but also...用于连接两个表示并列关系的成分,着重强调后者,意 为"不仅·····而且·····"。例如:

- 1) He is not only a writer, but also an inventor. 他不仅是一位作家,而且还是一位发明家。
- 2) Not only I but also my parents are his fans. 不仅我,而且我的父母也都是他的粉丝。

当连接两个主语时,句中谓语动词通常与临近的主语在人称和数上保持一致。例如:

- 1) Not only the students but also their teacher is enjoying the film. 不仅学生们在欣赏这部影片,他们的老师也在欣赏这部影片。
- 2) Not only you but also he has to leave. 不只是你,他也得离开。
- 当 not only 连接两个句子,并且置于句首时,一般句子要倒装。例如:
- 1) Not only did he speak more correctly, but also he spoke more easily. 他不仅说得更正确,而且说得更轻松自如。
- 2) Not only is she thoughtful, but also she sacrifices her own interests for those of others.

她不仅体贴入微,还会为了他人的利益而牺牲自己的利益。

短语 play an important role in...意为 "(在……中)扮演重要角色"。例如:

- 1) Social organizations play an important role in public management innovation.
  - 社会组织在公共管理创新中发挥着重要作用。
- 2) We can play an important role in your overseas trade. 我们能在贵方海外贸易中起重要作用。

#### **Reading Comprehension**

- I. Choose an appropriate answer to each of the following questions or unfinished statements.
  - 1. Which statement is NOT true about Chinese varieties?
    - A. Scholars often regard them as different languages.
    - B. People speaking different Chinese varieties can't understand each other.
    - C. They are different from each other in pronunciation and vocabulary.
    - D. They are usually different from each other in terms of grammar.

	T1	11: - :1.1 - » : D	1. 2 :1 : : : :	
2.		lligible" in Paragrap		meaning to
	A. not understanda	able	B. not available	
	C. not practical		D. not logical	
<b>3.</b>	What do we know	about the Chinese	literary languag	e?
	A. The pronunciati	on of literary langua	ige has no differe	nce at all.
	B. More and more	people are using lite	rary language in	writing nowadays.
	C. It was popular t	o write in literary lar	nguage before 191	7 in China.
	D. Literary langua	ge cannot be used for	r almost all writir	ng nowadays.
4.	What can we infe	r from Paragraph 4?	)	
	A. Most of the sim	plified characters we	ere difficult to lear	rn and write.
	B. The aim of intro	ducing Pinyin is to r	eplace Chinese ch	naracters.
	C. The role that Pir	nyin plays in spreadi	ng Mandarin can	not be ignored.
	D. Pinyin and simp	olified characters we	re introduced at o	lifferent times.
<b>5.</b>	What is this passa	age mainly about?		
	A. The developme	nt of Chinese langua	ge.	
	B. The writing syst	em of Chinese langu	age.	
	C. The pronunciati	on of Chinese langua	age.	
	D. The varieties of	Chinese language.		
Voi	rds and Phr	ases		
Ch	oose the best ans	swer to complete	each sentence.	
1.	The American and [2017年5月]	d the British	a large number	of social customs
	A. join	B. take	C. share	D. make
	【知识点】 All the Chi	nese languages share a d	common literary lang	guage (wenyan),
2.		president's suppor ssatisfaction. [ 2012		streets to express
	A. A small amount		B. A large numb	per of
	C. A little bit of	. 01	D. A great deal	
		a number of varieties	D. 11 great dear	<i>O</i> 1
	THE COURSE OF THE			

II.

#### Unit 1 Language and Communication

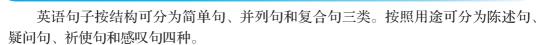
<b>3.</b>	I agree with yo	ou to a certain	but not entirely.	【2024年5月】
	A. part	B. level	C. extent	D. way
	【知识点】They of languages.	liffer from each other to	about the same extent	as the modern Romance
4.	•	credit industry ex noney.【2023年11月	-	ards will eventually
	A. exchange	B. decrease	C. replace	D. trade
	【知识点】 Pinyin,	however, is not intend	ed to replace the Chines	se characters
5.	Sean's strong poems. [ 2010 4		try is in his	recently published
	A. reflected	B. relieved	C. responded	D. recovered
	【知识点】 It not o	only reflects the history	, culture and values of th	ne Chinese nation
an	guage in	Use		
Tra	inslate the foll	owing sentences	into Chinese.	
1.	There's a reas		on, and it isn't bed	cause your friend is
2.	Although body	language isn't un	iversal, the emotior	ns behind it may be.
3.	Rather, it's a meaning.	n active process	of receiving inforr	mation and making
4.	It sounds obvi		ently, we didn't kno	ow much about how
5.	Most of the dif	ferences among the	m occur in pronunci	ation and vocabulary.

III.

IV.	Tra	Translate the following sentences into English. [2012年5月]					
	1.	昨天,我在办公室写报告时,小明从英国打电话过来了。					
	2.	想去图书馆的人必须在这里签名。					
	3.	他专心致志地看书,所以没有听到电话响。					
	4.	去年,我在伦敦过的暑假。					
	5.	我学习英语大概有十年了。					
V.	很欠种社	nslate the following paragraph into English. 汉字的起源至今仍是个谜。很多学者认为汉字是从图画和符号演变而来的。 以前,人们把字写在动物骨头上用来交流,慢慢演变成今天的文字。作为一 了老而复杂的书写系统,汉字是人类历史上最伟大的文化成就之一,也是中华 引和中国历史的载体。					



## 句子结构与分类 ( Sentence Composition and Classification )





#### 一、句子成分

英语句子成分主要有七种:主语、谓语、宾语、表语、定语、状语和补语。

句子成分	意义	充当该成分的词类	例句
主语	表明句子所讨论的人或 事物		I am a teacher.
谓语	说明主语做什么,是什 么或怎么样	动词或动词词组	He <b>runs</b> in the park.
宾语	表示动作行为的对象	名词、代词或相当于名 词的词或短语	I like <b>apples</b> .
表语	与系动词连用,一起构成谓语,说明主语的性 质或特征	形容词、名词、代词、 副词等	You are students. Your words sound reasonable.
定语	用来修饰名词或代词	形容词、名词、代词、 介词短语等	This is an <b>interesting</b> book.
状语	修饰动词、形容词、副词,表示动作发生的时间、地点、原因、目的、 方式、结果等	副词、介词短语等	He works <b>very hard</b> .

(续表)

句子成分	意义	充当该成分的词类	例句
补语	补充说明主语或宾语的 性质、状态等		She always keeps the house <b>clean</b> .

#### 二、简单句、并列句和复合句

#### 1. 简单句

简单句只有一个主语和谓语,是最小的句子单位。简单句有五种基本句型。

A. 主语 + 谓语(不及物动词)

特点: 谓语是不及物动词, 本身能表达完整的意思, 后面不接宾语。

主语	谓语
1) Time	flies.
2) The sun	sets.
3) The fire	is burning.
4) My wife	cried.
5) He	came.

#### B. 主语 + 谓语(及物动词)+ 宾语

特点:谓语是及物动词,具有实际意义,但不能表达完整的意思,必须接一个宾语,即动作的承受者,才能使意思完整。

主语	谓语	宾语
1) John	likes	oranges.
2) His uncle	wrote	letters.
3) The children	are playing	football.
4) We	like	English.
5) She	eats	an apple.

#### C. 主语 + 系动词 + 表语

特点:谓语是系动词,不能表达完整的意思,其后必须接一个表明主语特征、身份、状态的表语。常见的系动词有 be、become、get、turn、grow、look、feel、smell、taste、sound、seem、keep、stay等。

主语	系动词	表语
1) She	is	happy.
2) The cake	smells	delicious.
3) He	is	a teacher.
4) The soup	tastes	salty.
5) She	looks	sad.

#### D. 主语+谓语(双宾动词)+间接宾语+直接宾语

特点:谓语是可以接双宾语的动词,这两个宾语都是动作的对象或承受者,其中指人的是间接宾语,指物的是直接宾语。

主语	谓语	间接宾语 (多指人)	直接宾语 (多指物)
1) They 2) I 3) She 4) He 5) I	teach bought gave sent cooked	me Mary me her my family	English. sugar. a book. a letter. a delicious meal.

#### E. 主语+谓语(宾补动词)+宾语+补语

特点:谓语是可以接复合宾语的及物动词。该动词虽然已经接有一个宾语,但意思还不完整,必须再加上另外一个成分(宾语补足语)对宾语进行补充说明。可以用作宾语补足语的有名词、形容词、不定式、动名词、分词、介词短语等。

主语	谓语	宾语	宾补
1) We	made	him	king.
2) She	left	the house	dirty.
3) I	saw	him	walking in the park.
4) I	find	the movie	too long.
5) My work	keeps	me	busy.

#### 2. 并列句

由并列连词或分号把两个或两个以上的简单句连在一起构成并列句。各简单句意 思同等重要,地位平等,没有主次之分。例如:

- 1) The future is bright; the road is tortuous. 前途是光明的,道路是曲折的。
- 2) You help him and he helps you. 你帮他,他也帮你。
- 3) I admire his gifts, but I distrust his judgment. 我钦佩他的天赋,但不相信他的判断力。
- 4) He was ill, so he didn't go to school. 他病了,所以没去上学。

5) Hurry up, or you'll miss the train. 快点,否则你会错过火车。

#### 3. 复合句

用从属连词将两个或两个以上简单句连接在一起构成复合句。各简单句地位不平等,有主次之分。主句是一个完整的句子,是全句的主体,可以独立存在。从句是一个不完整的句子,它充当主句某个成分,不能独立存在。从属连词所引导的从句起形容词、名词、副词的作用,因此复合句的从句分为形容词性从句、名词性从句和副词性从句。例如:

- 1) She is the girl who sings best in my class. (形容词性从句) 她是我们班唱歌最好的女孩。
- 2) I believe that everything is going on well. (名词性从句) 我相信一切进展顺利。
- 3) She was reading a novel when I came in. (副词性从句) 我进来的时候她正在读小说。

#### 三、陈述句、疑问句、祈使句和感叹句

#### 1. 陈述句

用来陈述一件事情或某种事实、观点的句子。陈述句可分为肯定句和否定句两种形式。例如:

- 1) I go to school by bus. 我坐公交去上学。
- 2) I don't like winter at all. 我一点也不喜欢冬天。

#### 2. 疑问句

用来提出疑问的句子。通常包括一般疑问句、特殊疑问句、选择疑问句和反义疑问句四种类型。例如:

- 1) —Are you a student? —Yes, I am. ——你是学生吗? ——是的,我是。
- 2) —Where are you from? —I'm from China.
  - ——你来自哪里?——我来自中国。

——我们打篮球还是踢足球?——我们打篮球。 4) —She can't swim, can she? —Yes, she can. ——她不会游泳,是吗?——不,她会游泳。 3. 祈使句 用来表示请求、命令、劝告、建议等语气的句子。例如: 1) Don't be angry, my dear. 亲爱的,不要生气。 2) Close the door, please. 请关门。 4. 感叹句 表示喜怒哀乐等强烈感情的句子。例如: 1) How beautiful the princess is! 公主多么漂亮啊! 2) What beautiful dresses they are! 那些裙子多漂亮呀! Analyze the following sentences by identifying their components. 1. We always work hard at English. 2. He said he would come. **3.** You look worried. **4.** She watched her daughter playing the piano. **5.** He handed me the newspaper. II. Choose the best answer to make each sentence right in grammar.

**1.** \_\_\_\_\_ is our new English teacher.

B. He

C. Him

D. It

A. They

3) —Shall we play basketball or football? —We'll play basketball.

2.	The sun ear	rly in the summer.		
	A. rising	B. rise	C. rises	D. rose
3.	I found in t	he library.		
	A. her	B. she	C. her's	D. she's
4.	They after a	a long day of work.		
	A. were	B. tired	C. did tired	D. were tired
5.	The girl wit	th long black hair is	my neighbor.	
	A. beautiful	B. beautifully	C. beauty	D. more beauty
6.	The children were	playing in tl	he park all aftern	oon.
	A. happy	B. happily	C. quick	D. quickly
<b>7.</b>	The music made u	ıs		
	A. feel relaxedly	B. feel relaxed	C. feel	D. relaxedly
8.	My father bought	·		
	A. me a car	B. me with a car	C. a car me	D. a car with me
9.	She studied hard f	or the exam,	passed with hig	h score.
	A. she	B. but she	C. so she	D. so her
10.	Although ra	aining two twent for	a 11/21/2	
	Titilougii 18	anning, we went for	a waik.	
	A. it did	B. it	C. it is	D. it was
11.	A. it did		C. it is	D. it was
11.	A. it did	B. it nis day with a healt	C. it is	
	A. it did  He alwaysl  A. start	B. it nis day with a healt	C. it is hy breakfast. C. started	D. starting
	A. it did  He alwaysl  A. start	B. it nis day with a healt B. starts	C. it is hy breakfast. C. started	D. starting
12.	A. it did  He alwaysl  A. startyou tell me  A. Can	B. it his day with a healt B. starts how to get to the r	C. it is hy breakfast. C. started nearest subway st C. Did	D. starting ration? D. Does
12.	A. it did  He alwaysl  A. startyou tell me  A. Can	B. it his day with a healt B. starts how to get to the r B. Do	C. it is hy breakfast. C. started nearest subway st C. Did before going to b	D. starting ration? D. Does ped.
12. 13.	A. it did  He alwaysl A. startyou tell me A. Can  Please to lo A. remember	B. it nis day with a healt B. starts how to get to the r B. Do ck all the windows	C. it is hy breakfast. C. started nearest subway st C. Did before going to b C. remembered	D. starting ration? D. Does bed. D. to remember
12. 13.	A. it did  He alwaysl A. startyou tell me A. Can  Please to lo A. remember	B. it nis day with a healt B. starts how to get to the r B. Do ck all the windows B. remembering	C. it is hy breakfast. C. started nearest subway st C. Did before going to b C. remembered	D. starting ration? D. Does bed. D. to remember
12. 13.	A. it did  He always l A. start you tell me A. Can  Please to lo A. remember speak loudl A. Do not	B. it nis day with a healt B. starts how to get to the r B. Do ck all the windows B. remembering y, and do not distur	C. it is hy breakfast. C. started hearest subway st C. Did before going to b C. remembered rb others while th C. Not	D. starting ration? D. Does bed. D. to remember hey are working.

B, C, and D. Identify the mistaken one and correct it.
1. Them found her very happy that day.
A B C D
2. Her uncle gave she a very lovely doll yesterday.
A B C D
3. The teacher often telling these students interesting stories.
A B C D
4. The problem was solved by the team quick.
A B C D
5. He bought a nice gift with his mother.
A B C D
6. The children were excite about the trip.
A B C D
7. There was only one correctly answer to the question.
A B C D
8. He found the final exam quite difficulty.
A B C D
9. Open the windows or let the fresh air in.
A B C D
10. How a beautiful Chinese painting it is!
A B C D

III. Each of the following sentences has four underlined parts marked A,